

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

November 19, 2020

The United States Air Force Band – Washington, D.C.

Tuba with the Ceremonial Brass

Audition Process

Resumes and CD or MP3/recordings must be received by February 1 2021. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition CDs/MP3s and resumes are due **February 1, 2021**. Please send a one page resume and preliminary recording with the following requirements:

Holst First Suite in Eb (Chaconne, beginning, 8th bar of B to downbeat of C upper octave), Sousa The Stars and Stripes Forever (meas. 1-20, 69-93), Vaughn Williams Toccata Marziale, (beginning to 2nd bar of circle 5), and Grainger Lincolnshire Posy (Rufford Park Poachers low octave from the pickup to measures 51-63 and 68-83).

Email MP3s and resume to:

ceremonialtuba@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **March 8-9**, **2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

8-9 March 2021 Ceremonial Brass Tuba Audition Requirements

Solo

Prepare a solo or advanced etude of your choice demonstrating lyrical and technical ability. BBb or CC tuba preferred.

Excerpts

Holst First Suite in Eb

Intro, 8th bar after B to the downbeat of C

Vaughn Williams Toccata Marziale

tempo 88, beginning to one measure after circle 3, pickup to circle 14 to 5 measures after circle 15

Grainger Lincolnshire Posy tempo 62-74, pickup to 51 to 85

Sousa The Stars and Stripes Forever

tempo 120, intro to 20 with repeat, pickup to the "dogfight" section 71-94

King Barnum and Baileys Favorites

tempo in one no slower than 78, measure 25 to downbeat of 43 with repeat, measure 63 to 71 (note: the Ab in measure 68 must begin down the octave along with the remaining ascending line that follows)

Ives Variations on America

tempo 132 at square L, **tempo 96** from square Q to square R, **tempo 108** from square R to the fourth measure of square S, **tempo 84-96** fifth measure of square S to six measure from the end

Liszt Les Preludes

tempo — pickup to 11 measures after circle A to 3 measures after circle B

Bernstein West Side Story tempo 62-78, 654 to 668

Quintet (BBb or CC tuba preferred)

Holst Second Suite in F

Anonymous Die Bankelsangerlieder

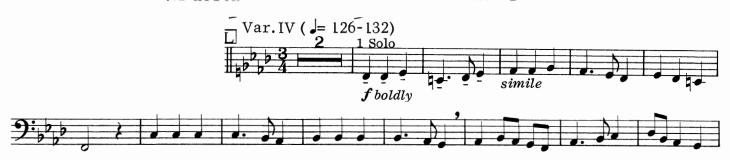
Memorized Marching (BBb Sousaphone)

Boorn Queen City

tempo 120, intro, first and second strain (no repeat)



VARIATIONS ON 'AMERICA'



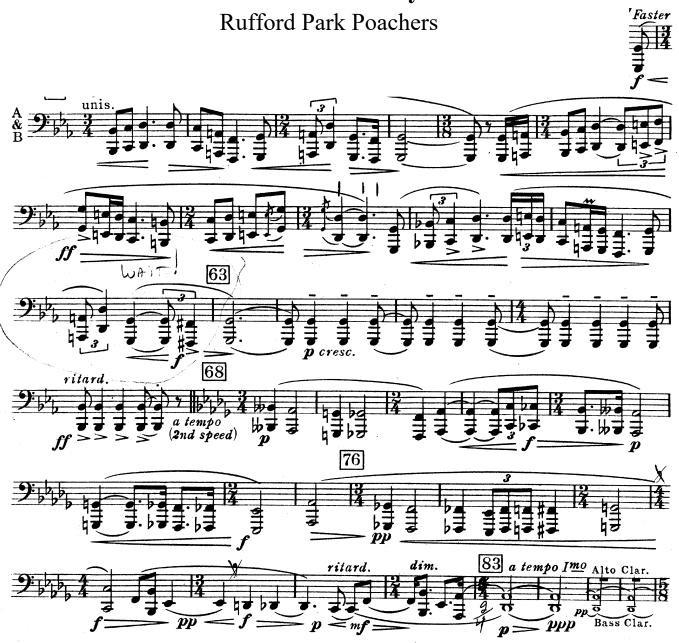










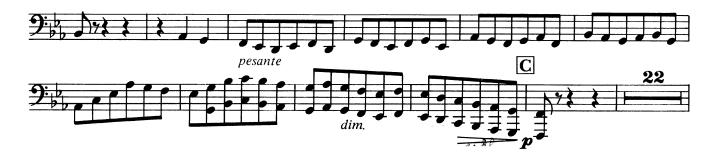


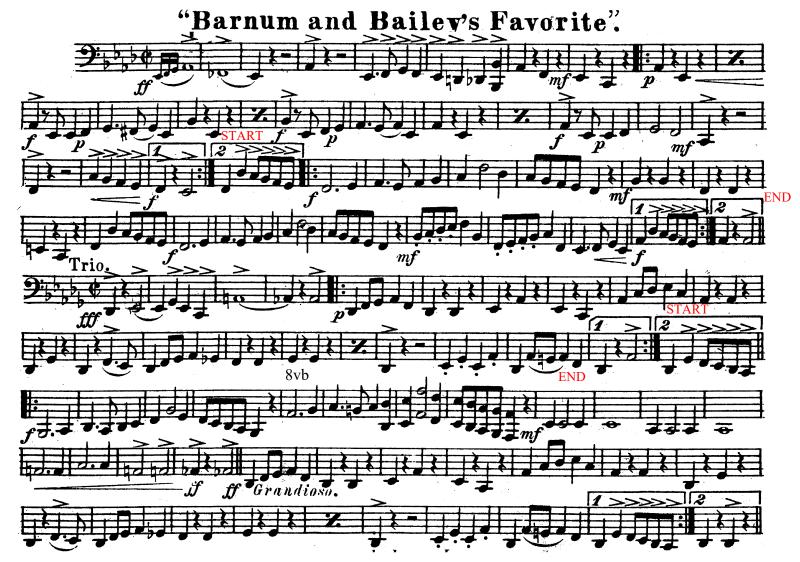
FIRST SUITE IN Eb

Basses

1. CHACONNE







Symphonic Dance Music from West Side Story



Franz Liszt



SONATA

from

211375

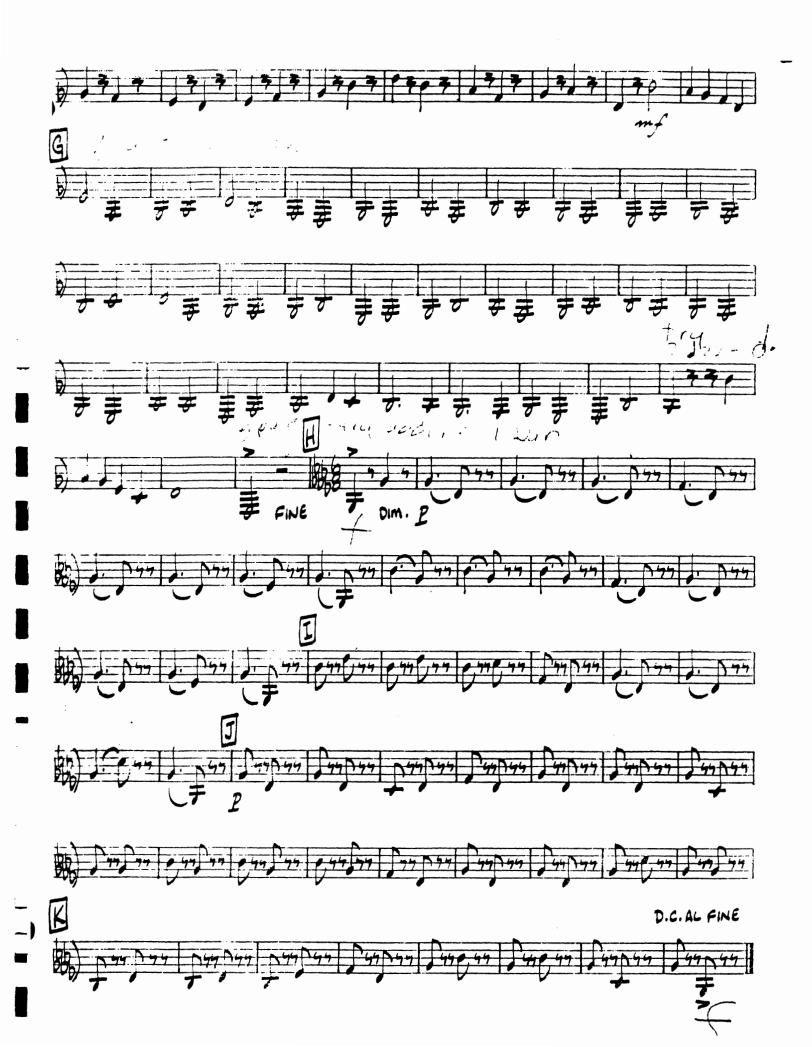
Die Bänkelsängerlieder



SECOND SUITE IN F



"Copyright 1985 by Touch of Brass Music All Rights Reserved Printed in Canada



QUEEN CITY

Basses (Tubas)

MARCH

W. H. BOORN

