



**DEPARTMENT OF THE AIR FORCE**  
**HEADQUARTERS 11TH WING (AFDW)**  
**JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032**

November 19, 2020

The United States Air Force Band – Washington, D.C.

Tuba with the Ceremonial Brass

**Audition Process**

Resumes and CD or MP3/recordings must be received by **February 1 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**

Preliminary Audition CDs/MP3s and resumes are due **February 1, 2021**. Please send a one page resume and preliminary recording with the following requirements:

Holst First Suite in Eb (Chaconne, beginning, 8<sup>th</sup> bar of B to downbeat of C upper octave),  
Sousa The Stars and Stripes Forever (meas. 1-20, 69-93),  
Vaughn Williams Toccata Marziale, (beginning to 2nd bar of circle 5), and  
Grainger Lincolnshire Posy (Rufford Park Poachers low octave from the pickup to measures 51-63 and 68-83).

Email MP3s and resume to:

[ceremonialtuba@gmail.com](mailto:ceremonialtuba@gmail.com)

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **March 8-9, 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

[usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

## 8-9 March 2021 Ceremonial Brass Tuba Audition Requirements

### Solo

Prepare a solo or advanced etude of your choice demonstrating lyrical and technical ability. BBb or CC tuba preferred.

### Excerpts

*Holst First Suite in Eb*

Intro, 8<sup>th</sup> bar after B to the downbeat of C

*Vaughn Williams Toccata Marziale*

tempo 88, beginning to one measure after circle 3, pickup to circle 14 to 5 measures after circle 15

*Grainger Lincolnshire Posy*

tempo 62-74, pickup to 51 to 85

*Sousa The Stars and Stripes Forever*

**tempo 120**, intro to 20 with repeat, pickup to the “dogfight” section 71-94

*King Barnum and Baileys Favorites*

tempo in one no slower than 78, measure 25 to downbeat of 43 with repeat, measure 63 to 71 (note: the Ab in measure 68 must begin down the octave along with the remaining ascending line that follows)

*Ives Variations on America*

**tempo 132** at square L, **tempo 96** from square Q to square R, **tempo 108** from square R to the fourth measure of square S, **tempo 84-96** fifth measure of square S to six measure from the end

*Liszt Les Preludes*

tempo — pickup to 11 measures after circle A to 3 measures after circle B

*Bernstein West Side Story*

tempo 62-78, 654 to 668

### Quintet (BBb or CC tuba preferred)

*Holst Second Suite in F*

*Anonymous Die Bankelsangerlieder*

### Memorized Marching (BBb Sousaphone)

*Boorn Queen City*

**tempo 120**, intro, first and second strain (no repeat)

# The Stars and Stripes Forever

Basses

March

JOHN PHILIP SOUSA

ff

ff

p

f

ff

ff

1

2

ff

1

1

1

1

## VARIATIONS ON 'AMERICA'

Var. IV (♩ = 126-132)

3

2

1 Solo

f boldly

simile

1

2

Interlude (♩ = ca. 56) Var. V (♩ = ca. 138) START

*espr., legato* 14 6 Slower

*p* *mf* *p* *ff*

Più mosso (♩ = ca. 126) S

*ff* Meno mosso  
(♩ = ca. 100)

*ff* *mp* *fff* *f*

END

*poco rit.*

*ffp* *ff*

145-40006

START TOCCATA MARZIALE

Allegro maestoso.

*f* 1

*sim.* 2 a 2 END

*f* 3 1 a 2 *p cresc.*

14

15

# Lincolnshire Posy

## Rufford Park Poachers

*Faster*

A & B unis.

WAIT!

63

ritard.

68

76

ritard. dim.

83

*a tempo Imo* Alto Clar.

# FIRST SUITE IN E $\flat$

Basses

## 1. CHACONNE

Allegro moderato

*p* legato

START

pesante

dim.

*p*

C 22

### "Barnum and Bailey's Favorite"

*ff* *mf* *p*

START

*f* *p* *mf*

*f* *mf* *f* *mf*

Trio

*fff* *p* *mf* *f*

START

8vb

END

*ff* *ff* Grandioso.

1 2

# Symphonic Dance Music

from West Side Story

54

*f*

*f*

60

*f*

64

*ff*

69

*ff*

Franz Liszt  
LES PRÉLUDES

4  
poco riten.



*p*



*poco a poco cresc.*



*piu cresc.*

Andante maestoso



*ff*



*molto riten.*



(B)



*dim.*



# SONATA

from

## Die Bänkelsängerlieder

3

211375

BASS TROMBONE

Baritone

Tuba

Allegro

Anonymous  
(c. 1684)

Edited by ROBERT KING

4

*f* *p*

**A** *ff* *mf*

*p*

*mf*

**B** 3 *f*

allargando

8VA

# SECOND SUITE IN F

Tuba

## March

Gustav Holst

Arr. by David Sabourin

**ALLEGRO**

*f*

**A**

**B**

**C**

*f*

**D**

**E**

*DIM.*

**F**

Musical staff with notes and a dynamic marking *mf* at the end.

Musical staff with notes and a boxed letter **G** at the beginning.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes, a boxed letter **H**, and dynamic markings *FINE* and *Dim. p*.

Musical staff with notes.

Musical staff with notes and a boxed letter **I**.

Musical staff with notes and a boxed letter **J**.

Musical staff with notes.

Musical staff with notes and a boxed letter **K**.

D.C. AL FINE

*F*

# QUEEN CITY

MARCH

W. H. BOORN

Basses  
(Tubas)

1501

Copyright  
Renewed

COP

ros. Co.  
Inc., New York

D. S. at Fine  
Int. Copr.  
Secured

28